Vanessa Weber

Curriculum vitae

6836 S. Ash St.
Oak Creek, WI 53154
(920) 428-4044
v4weber@gmail.com
www.vanessaschroeder.com

EDUCATION

MM, Vocal Performance, University of Wisconsin-Milwaukee BA, Music-emphasis Music Theatre, Carthage College

TEACHING EXPERIENCE

2018-present	Associate Lecturer, University of Wisconsin-Milwaukee, Music and Theatre
	Departments
2017-present	Teaching Artist, Lake Country Playhouse, Performing Arts Academy
2017-present	Teaching Artist, Sunset Playhouse, Actletes
2016-2018	Voice Area Teaching Assistant, University of Wisconsin-Milwaukee, Music
	Department
2015-2016	General Music, Choral, and Drama Teacher, Jerstad-Agerholm Middle School
2014-2015	General Music and Choral Teacher, Milwaukee Alexander Hamilton High School
2014	Student Teacher, St. Joseph Catholic Academy
2010-2013	Music Theatre Instructor, Racine Theatre Guild
2009-2013	Performing Arts Instructor, Kenosha Academy of Dance, Music, and Drama

COURSES TAUGHT

Applied Voice U (Undergraduate)

Class Voice U

Introduction to Musical Theatre U

Music Theatre Class Voice U

Acting for Musical Theatre U

Basic Diction for Singing U

Voice Fundamentals for Instrumentalists U

Senior Capstones U

Chorus HS/MS (High School/Middle School)

Music Appreciation HS

Music Theatre MS

Drama MS

PERFORMANCES

* Published performance review is available upon request

Stage Performances

- 2018 Featured Ensemble, The Hunchback of Notre Dame, Capital City Theatre
- 2017 Heather, American Idiot, Milwaukee Rock Theatre
- 2017 Berginella, La Perichole, UW-Milwaukee

- 2016 Lucia*, Women on the Verge of a Nervous Breakdown, UW-Milwaukee
- 2015 Suzy, The Marvelous Wonderettes, Racine Theatre Guild
- 2014 Inga, Young Frankenstein, The Haylofters
- 2012 Dorothy Gale, *The Wizard of Oz Murders*, Apple Hollar Dinner Theatre
- 2012 Velma Kelly, Chicago, Racine Theatre Guild
- 2012 Marcy Park, *The 25th Annual Putnam County Spelling Bee*, Lakeside Players
- 2012 Lucy the Slut/Mrs. T/Bad Idea Bear*, Avenue Q, Greendale Community Theatre
- 2011 Young Woman, I Love You, You're Perfect... Now Change!, The Haylofters
- 2011 Prostitute/Rich Girl, Comic Potential, Racine Theatre Guild
- 2011 Jolene, Dirty Rotten Scoundrels, Racine Theatre Guild
- 2010 Mayzie la Bird*, Seussical! the Musical, Soulstice Theatre
- 2010 Durla/Angelette/Ensemble, The Best Little Whorehouse in Texas, Circle Theatre
- 2009 Mrs. Chumbley, *Harvey*, Canterbury Summer Theatre
- 2009 Reverend Mother*, Nunsense, Canterbury Summer Theatre
- 2009 Ginger*, I Love a Piano, Canterbury Summer Theatre
- 2009 Muzzy, Thoroughly Modern Millie, Carthage College
- 2008 Belle*, Beauty and the Beast, Racine Theatre Guild
- 2008 Narrator, Into the Woods, Carthage College
- 2008 Purity, Anything Goes, Canterbury Summer Theatre
- 2008 Marmee*, Little Women, Canterbury Summer Theatre
- 2008 Eve, Children of Eden, Carthage College
- 2008 Edith, Pirates of Penzance, Carthage College
- 2008 Alice Sycamore, You Can't Take it With You, Racine Theatre Guild
- 2007 Sour Kangaroo, Seussical! the Musical (TYA), Carthage College
- 2007 Lily Bryne, A Man of No Importance, Carthage College
- 2006 Panacea, A Funny Thing Happened on the Way to the Forum, Carthage College
- 2005 Mrs. Johnstone, *Blood Brothers*, Carthage College
- 2005 Antoinette, A Shot in the Dark, Attic Theatre
- 2005 Aida, Aida, Appleton North Productions

Additional Performances, Selected

- 2018 *3D Love: Songs Exploring Destined, Defiant, and Dysfunctional Love*, MM Graduate Recital, UW-Milwaukee (upcoming)
- 2016 National Anthem, Milwaukee Brewers Baseball
- 2011 Musical Mainstage Soloist, Sunset Playhouse
- 2008 The Fire Within Me, Senior Recital, Carthage College
- 2007 Judy Garland: Me and My Shadows, Junior Recital, Carthage College

DIRECTING EXPERIENCE

- 2018 Music Director, 9 to 5 the Musical, UW-Milwaukee (upcoming)
- 2018 Director, Music Director, and Choreographer, *Zombie Prom*, Sunset Playhouse Actletes (upcoming)
- 2017 Music Director, *Little Women*, Lake Country Playhouse: Performing Arts Academy
- 2017 Music Director, *Once Upon a Mattress*, Lake Country Playhouse: Performing Arts Academy
- 2017 Music Director, Aladdin Jr., St. Dominick Theatre Summer Production
- 2017 Music Director, Beauty and the Beast Jr., St. Dominick Theatre Summer Production

- 2016 Director, Music Director, and Choreographer, *Thoroughly Modern Millie Jr.*, Jerstad-Agerholm Middle School
- 2016 Director and Choreographer, Once Upon a Mattress, Oak Creek Production Company
- 2016 Music Director, Once On This Island, Park High School
- 2015 Director, The Many Loves of Dobie Gillis, Oak Creek Production Company
- 2015 Director and Choreographer, *The 25th Annual Putnam County Spelling Bee*, Oak Creek Production Company
- 2015 Choreographer, Cinderella, Harborside School
- 2014 Music Director, A Catered Affair, Tremper High School
- 2012 Director and Choreographer, Music Man Jr., Improv Playhouse
- 2012 Choreographer, *The Secret Garden*, Lake Forest Academy
- 2011 Director, War of the Worlds, Lakeside Players
- 2011 Choreographer, *The Sound of Music*, Lake Forest Academy
- 2010 Choreographer, Pippin, Lake Forest Academy
- 2010 Choreographer, The 25th Annual Putnam County Spelling Bee, Improv Playhouse
- 2010 Choreographer, [title of show], Carthage College
- 2009 Assistant Music Director, Forever Plaid, Canterbury Summer Theatre
- 2009 Assistant Music Director and Choreographer, *Nunsense*, Canterbury Summer Theatre
- 2009 Director, Seussical! the Musical Abridged, Carthage College
- 2008 Assistant Music Director, Anything Goes, Canterbury Summer Theatre
- 2008 Assistant Music Director, Little Women, Canterbury Summer Theatre

AWARDS AND HONORS

- 2009 ACTF Nomination, Eve, Children of Eden
- 2007 NATS 1st Place Award, Upper College Music Theatre Women Division

MAJOR VOICE TEACHERS

2016-present	Tanya Kruse, Associate Professor of Music, UW-Milwaukee
2005-2009	Corinne Ness, Associate Professor of Music, Carthage College
2003-2005	Joanne Bozeman, Associate Professor of Music, Lawrence University

ADDITIONAL TRAINING

- 2017 Vocal pedagogy in Contemporary Commercial Music, CCM Institute, Shenandoah University
- 2014 K-12 Teaching Certification, General and Choral Music, Cardinal Stritch University

ADDITIONAL SKILLS

French language studied

Singing ability in French, Italian, and German

Piano skills, Sufficient for some standard classical and most music theatre repertoire "Cooking with Larry": A Vocal Pedagogy Presentation about Various Singing Styles

PROFESSIONAL MEMBERSHIP

National Association of Teachers of Singing (www.nats.org)

2017 National and Wisconsin Chapter Member

REFERENCES

Dr. Tanya Kruse, Associate Professor of Music, Voice Area Head University of Wisconsin-Milwaukee (414) 241-1153, tkruse@uwm.edu

Tony Horne, Musical Theatre Area Head University of Wisconsin-Milwaukee (901) 233-7383, tonyhornedirector@gmail.com

Dr. Corinne Ness, Dean of Arts and Humanities, Associate Professor of Music Carthage College (262) 551-5733, cness@carthage.edu

Doug Instenes, Artistic Director Racine Theatre Guild (262) 633-1250, doug@racinetheatre.org

Dr. David Hoffman, Lecturer in Voice University of Wisconsin-Milwaukee (773) 573-7832, hoffmade@uwm.edu

Wendy Rowe, Lecturer in Voice University of Wisconsin-Milwaukee (608) 334-6273, rowew@uwm.edu

Herschel Kruger, Professor of Theatre Carthage College (262) 551-2133, hkruger@carthage.edu

Lorian Schwaber, Assistant Adjunct Professor of Music Carthage College (847) 341-1022, lschwaber@carthage.edu

Katie Behrend Berg, Director of Marketing and Education Lack Country Playhouse (262) 352-4440, katieebehrend@gmail.com